

Soo Kyung Kim
American/British citizen
Curriculum Vitae
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VFX/CGI Credits and Experience

TenSky *Mar 2017- May 2017*
625 Arizona, Santa Monica, CA
Game Dep, Look Dep, Lighting, Compositing (Senior Lighting/Compositing Artist)

Framestore *Jan 2017- Feb 2017*
8616 National Blvd, Culver City, CA 90232 U.S.A
Lighting, Compositing (CG Artist)

(Full Ride Disney, 2017)

Duncan Studio *July 2016- Dec 2016*
35 N Arroyo Pkwy # 200, Pasadena, CA 91103 U.S.A
Lighting, Compositing (Senior Lighting / Compositing Artist)

Despicable Me Minion (Full Ride Universal Studios, 2016)

Ohhh! Inc(Virtual Reality Tech Company) *July 2016-Jan 2017*
Los Angeles Area
Creative Art Director (Art Director)

Michelangelo (Sculpting in Virtual Reality, 2017)

Image Engine *Jan 2016- Apr 2016*
15 W 5th Ave, Vancouver, BC V5Y 1H4, Canada

Lighting (Senior Lighting Artist)

Final Fantasy (CG Feature, 2016)

Method Studio *Sep 2015- Dec 2015*
50 West 2nd Avenue, Vancouver, BC V5Y 1B3, Canada

Lighting, Compositing (Senior Lighting Artist)
Knights of the Roundtable: King Arthur (Live Action Feature Film, 2016)

Sony Imageworks

Jan 2015- Aug 2015

990 Homer Street, 5th Floor Vancouver, B.C. V6B 2W7

Lighting, Compositing (Senior Lighting/ Compositing Artist)

Hotel Transylvania 2 (CG Feature, Dec 2015)

FrameStore

Mar 2014 - Oct 2014

5455 Avenue de Gaspé, Montréal, QC H2T 3B3, Canada

Photorealistic lighting, Look Development, Compositing (Senior Lighting Technical Director)

Paddington (Live Action Feature Film, Dec 2014)

DreamWorks Animation

Jan 2006- June 2013

Glendale, California, U.S.A

Lighting, Compositing (Senior Lighting / Compositing Artist)

Turbo (YouTube Commercials, July 2013)

Turbo (CG Feature, July, 2013 Golden Trailer Award Nominated for Best Animation/Family)

Rise of the Guardians (CG Feature, Sep, 2013 Annie Nominated Best Animation Feature)

Madagascar 3; Europe's Most Wanted

Puss in boots (CG Feature - 2012 Academy Award Nominee for Best Animated Feature)

Kung Fu Panda 2 (CG Feature - 2012 Academy Award Nominee for Best Animated Feature)

Shrek Forever After (CG Feature - 2011 Annie Award Nominee for Best Animated Feature)

Monsters VS Aliens Halloween Special (Feb 2009 - Aug 2009)

Monsters VS Aliens (CG Feature - 2009 Academy Award Nominee for Best Animated Feature)

Kung Fu Panda (CG Feature - 2008 Academy Award Nominee for Best Animated Feature)

Bee Movie (CG Feature - Nov 2007 release)

Flushed Away (CG Feature - Nov 2006 release)

Over the Hedge (Commercials, Feb 2006 - April 2006)

C.O.R.E Feature Animation

Jan 2005 - Dec 2005

Toronto, Canada

Houdini, Lighting, Compositing (Lighting Technical Director)

The Wild (CG Feature Film)

Indestructible Production Company

Nov 2004 – May 2005

Kubrick Building, Pinewood Studios, Iwer Heath, Bucks, SL0 0NH, U.K

LightWave, Lighting, Compositing, Look Development (Senior and Lead Lighting TD)

CG Captain Scarlet (CG TV series)

Passion Pictures

Oct 2004 - Nov 2004

33-34 Rathbone Place, London, W1T 1JN, U.K

Consultant and advising feather texturing and modeling, Look Development, Photorealistic lighting (Texturing and Shading Artist)

Neap Tide (independent short film)

FrameStore_CFC

June 2002 - May 2004

9 Noel St, London, W1F 8GH, U.K

Photorealistic lighting, Compositing, Texturing, Shading, Look Development (Lighting TD)

Harry Potter and the Prisoner of Azkaban (Live Action Feature Film - 2004 Nominated Oscar 2005 Best Achievement in Visual Effects)

Harry Potter Previs (2005 - Previs TD, modeling, texturing, lighting and rendering)

Dinotopia (Live Action TV series 2003)

Software/Tools Skills

3D – Houdini, Maya, LightWave3d, SoftImagelXSI, Katana,

2D – Nuke, Shake, Photoshop, Illustrator, After Effects, DeepPaint

Rendering/Shading – Arnold, Vray, Renderman, Mantra (Houdini), RedShift

Programming/Scripting Languages – Python, MEL, HScript

Operating Systems – Linux, Mac OS, Windows

Education and Qualifications

Master of Art in Computer Animation (Distinction)

Sept 2000 – Sept 2001

Bournemouth University, Dorset, UK

Tel: + 44 1202 524111

Bachelor of Art in Fine Art (Cert. Completed)

Mar 1987 - Nov 1989

HanSung University, S. Korea

List of Certifications:

Nuke - Studio Arts, U.S

2013

Python - Studio Arts, U.S

2013

Maya - Studio Arts, U.S

2013

Diploma in Digital Media Production/ London Institution/ U.K

2000

Digital Origination/ London Institution/ U.K

2000

2D in Digital Design Communication/ London Institution/ U.K

2000

Oil Painting/ institution of Art & Design Education of Hong-Ik University, S. Korea

1996

References available upon

request